

**Normandale Community College**  
**Common Course Outline**  
**MUSC 1124 – Rock & Roll History**

**I. Effective: Fall 2009**

**II. Catalog Description:**

Rock & Roll History is a survey course that introduces the student to scholarly examination of the musical development of Rock & Roll by examining and identifying innovators, innovations, and fundamental musical characteristics from African roots through the post-twentieth century.

**III. Recommended Entry Skills and Knowledge:**

- a. ENGC 0900 or placement level of ENGC 1101
- b. READ 0960 or placement level of READ 1106 or above

**IV. Course Content:**

- a. Basic concepts of the fundamentals of music
- b. Historical timelines of musical styles from early twentieth-century to today
- c. Recorded examples of representative styles
- d. Development of modern music technology, its influence on popular music and vice versa
- e. Aspects and influences of music business on musical style and development

**V. Student Learning Outcomes**

- a. Identify and respond critically to instrumentation, musical styles, musical forms, and artists from recorded examples (MNTC goal 2a, 6c, 6e)
- b. Demonstrate an awareness of identifying characteristics of subgenres in modern popular music (MNTC 2a, 6a)
- c. Demonstrate an understanding of the influence of social trends on the development of popular music styles, including blues, country, rock & roll, R&B, pop, rap, metal, and others (MNTC 2c, 6b)
- d. Demonstrate knowledge of formative dynamics in popular music including business practices, socio-economic, geographical, and political (MNTC 7b)
- e. Demonstrate an understanding of the development of popular music from its earliest stages through modernization in terms of various aspects of American cultural history (2a, 2c, 7a, 7d)

**VI. Methods for Evaluation of Student Learning:**

- a. Written exams and quizzes
- b. Listening exams and quizzes
- c. Written reaction to class presentations, recorded examples, and readings
- d. Oral presentations and/or essays on research topics
- e. Written response to a live performance

**VII. Other Information: None**